
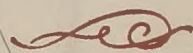



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# GOD SEND YOU BACK TO ME

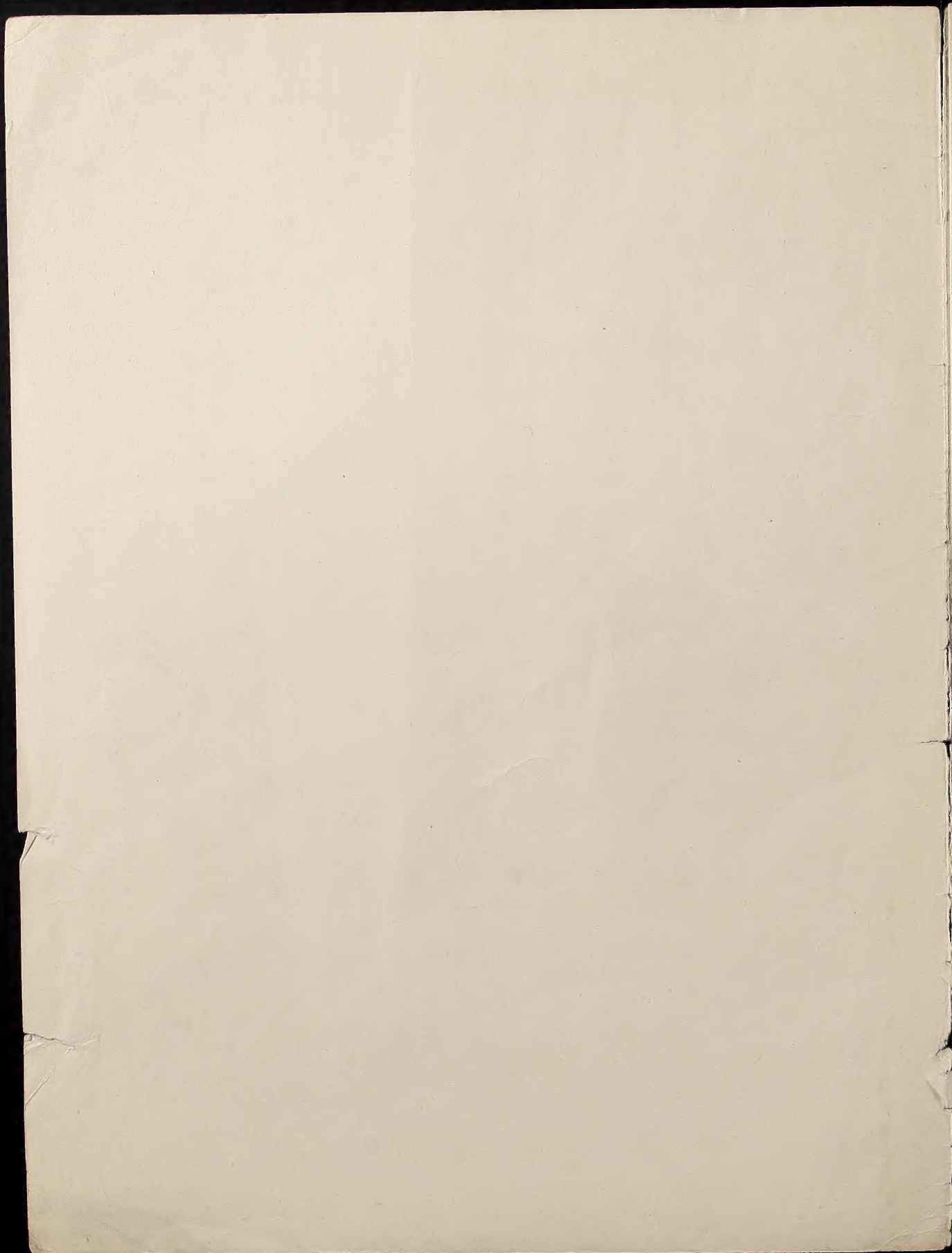
Song

Words by   
**DOUGLAS FURBER**   
Music by   
**A. EMMETT ADAMS**

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# God send you back to me.

## SONG.

Words by  
DOUGLAS FURBER.

Music by  
EMMETT ADAMS.

*Andante.*

VOICE. Love, you have left me

PIANO. *f* *dim.* *rall.* *a tempo*

wea - ry and lone - ly, Sail - ing so far a - way.

Ah! how I miss you - dai - ly I'm pray-ing - Safe-ly you'll come home some day.

*molto rall.*

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*Grandioso.*

He will bring you back to me!

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are "He will bring you back to me!". The piano accompaniment consists of two staves, treble and bass, with a grand staff bracket. The key signature is also two flats. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are dynamic markings such as *f* (forte) and *sfz* (sforzando). The score includes a repeat sign with first and second endings. The overall style is that of a late 19th or early 20th-century musical score.



Though we are part - ed -

*dim.* *rall.* *a tempo*

love lives for ev - er, When hearts are fond and

true So, till our meet - ing - let us re - mem - ber

Ev - er I pray for you.

*molto rall.*



REFRAIN  
*Grandioso.*

God send you back to me O - ver the migh - ty sea.

Dear - est, I want you near.

*f a tempo* God dwells a - bove you, *dim.* Knows how I love you, *ten.*

He will bring you back to me!

*ff accel.*

*fff*

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece is marked 'REFRAIN' and 'Grandioso.' The first system features a vocal line with the lyrics 'God send you back to me O - ver the migh - ty sea.' and a piano accompaniment with a forte (*f*) dynamic. The second system continues the vocal line with 'Dear - est, I want you near.' and the piano accompaniment, which includes a 'poco accel.' marking. The third system begins with a tempo change to 'a tempo' and a forte (*f*) dynamic, with the vocal line singing 'God dwells a - bove you, Knows how I love you,'. The piano accompaniment also has a forte (*f*) dynamic and includes 'dim.' and 'ten.' markings. The final system features the vocal line singing 'He will bring you back to me!' and the piano accompaniment, which builds in intensity with 'ff' and 'accel.' markings, culminating in a 'fff' dynamic.





No. 1. In B♭



# Sussex By The Sea

No. 2. In C



Words and Music by W. Ward-Higgs

March time

VOICE

PIANO

Red. \*

1. Now is the time for  
2. Up in the morn - ing  
3. Some - times your feet are

march - - ing, Now let your hearts be gay,  
ear - - ly, Start at the break of day;  
wea - - ry Some - times the way is long,

Red.

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